

*Trios*  
- D U O S -  
CONCERTANS

*Pour deux Violoncelles,*  
*Dédiés*  
*à M. Baltasar de Reinhard,*  
PAR

J. STIASTNY.  
*Œuvre 6. Prix 12*

*à Paris,*

Che. JAVET et COTELLE, Éditeurs, 4<sup>de</sup> de Mueque du 101,

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*A. Cotelle*



VIOLONCELLO I.

Allegro.

Duo I.

*p*  
*f* *Sf.* *p* *Cres.* *Sf.* *f*  
*Dol.*  
*f* *Dol.*  
*Dol.*  
*Cres.* *f*  
*Dol.*  
*Cres.* *f*  
*f* *Sf.* *Sf.*

2/25/52 Staden, Hefner

VOLONCELLO I

This image shows a page of musical notation for a piano piece. The score is written for multiple staves, likely representing different instruments or voices. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and various dynamic markings including piano (p), forte (f), sforzando (sf), and crescendo (Cres.). There are also articulation marks like slurs and accents. The key signature is one sharp (F#), and the time signature is 2/4. The piece appears to be in a minor key, given the presence of F# and the overall mood suggested by the dynamics and phrasing. The notation is dense and detailed, with many slurs and ties indicating a continuous and flowing musical texture.

# VIOLONCELLO 2<sup>o</sup>

3

This musical score for Violoncello 2<sup>o</sup> consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. The score features several crescendos and a trill. The piece concludes with a repeat sign and a final double bar line.

Segue Andantino.

# VIOLONCELLO 1°

• Andantino.

The musical score is written for Violoncello 1° in 6/8 time, marked Andantino. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (p, f, Cres.), and articulations (tr, 1, 5). The music is characterized by flowing, melodic lines with frequent slurs and ties. The dynamics range from piano (p) to forte (f), with crescendos (Cres.) and decrescendos (Cres. do) used to shape the sound. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall texture is dense and expressive, typical of a solo cello part in a Romantic or late Classical style.

# VOLONCELO NO. 10

Rondo.

Violoncello score for Rondo, Op. 10, No. 10. The score is written for a single cello, featuring a variety of musical notations including treble and bass clefs, key signatures of one sharp (F#), and common time (C). The piece is marked 'Rondo.' and includes dynamic markings such as *f*, *p*, *sf*, *pp*, and *Cres.* The notation includes many slurs, ties, and fingerings, indicating a technically demanding piece. The score is arranged in 12 systems, each with a single staff. The first system begins with a treble clef and a key signature of one sharp. The second system introduces a bass clef. The third system returns to a treble clef. The fourth system introduces a bass clef. The fifth system returns to a treble clef. The sixth system introduces a bass clef. The seventh system returns to a treble clef. The eighth system introduces a bass clef. The ninth system returns to a treble clef. The tenth system introduces a bass clef. The eleventh system returns to a treble clef. The twelfth system introduces a bass clef. The piece concludes with a final cadence in the bass clef.

## VIOLONCELLO I.

sf. p Cres. cendo. pp

Piu moto.

F

Pizzic. p Col arco.

Cres. F p

cendo. F p

p

1965

Detailed description: This page contains the musical score for Violoncello I, measures 196 through 205. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic of sf. (sforzando) followed by p (piano). The music features a series of ascending and descending eighth-note patterns, some with slurs and accents. A crescendo (Cres.) is marked, followed by a decrescendo (cendo.) and a very soft (pp) dynamic. The tempo is marked 'Piu moto.' (faster). A forte (F) dynamic is present. The score includes a section marked 'Pizzic.' (pizzicato) with a piano (p) dynamic, followed by 'Col arco.' (con arco). Further dynamics include Cres. (crescendo), F (forte), p (piano), and another Cres. (crescendo). The piece concludes with a piano (p) dynamic. The page number 1965 is printed at the bottom.



147

All.<sup>o</sup> molto.

## D U O I I

[illegible]

# VIOLO NCELLO 1.

Musical score for Violoncello 1. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff continues in the same key and clef. The third staff introduces a bass clef and a key signature change to two flats (B-flat and E-flat). The fourth staff continues in the bass clef. The fifth staff introduces a treble clef and a key signature change to one flat (B-flat). The sixth staff continues in the treble clef. The seventh staff introduces a bass clef and a key signature change to two flats (B-flat and E-flat). The eighth staff continues in the bass clef. The ninth staff introduces a treble clef and a key signature change to one flat (B-flat). The tenth staff continues in the treble clef.

Dynamics include *F* (Fortissimo), *fp* (Forzando piano), *p* (Piano), *Cres.* (Crescendo), and *loco*. Articulation includes trills, slurs, and fingerings (1, 2, 3, 4, 8). The score concludes with a *Cres. cendo.* marking.

# VOLONCELLI I.

This musical score is for the first violoncello part. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two main sections by a dashed line. The first section contains the first six staves, and the second section contains the remaining six staves. The music is written in a style typical of 19th-century orchestral scores.

Key markings and annotations include:

- quarta**: Marked on the third and fourth staves.
- terza**: Marked on the second staff.
- quarta**: Marked on the fourth staff.
- qua t**: Marked on the seventh staff.
- Seconda**: Marked on the eighth staff.

The score concludes with a double bar line and a final note on the twelfth staff.

1063

# VIOLONCELLO I.

II

f p sf p f  
 p f p Cres  
 p f  
 p  
 p  
 p  
 p f Cres  
 f  
 f  
 f

VIOLONCELLO 1<sup>o</sup>

Adagio.

sf. p sf. p sf. p sf. p sf. p

Rondo.

Crescendo. f p Crescendo.

# VIOLONCELLO I<sup>o</sup>

13

Violoncello I score page 13. The page contains ten staves of music. The first staff is in bass clef, and the subsequent staves are in treble clef. The music features various dynamics including *f*, *p*, *cres.*, *Crescendo*, *loco*, and *pp*. There are also articulation marks like accents and slurs. The notation includes eighth notes, sixteenth notes, and triplets. The page number 1063 is visible at the bottom center.

VIOLONCELLO 1.<sup>o</sup>

**terza**

**seconda**

**prima**

**f** **seconda** **Cres.**

**p** **Cres.** **cendo** **p**

**Cres.** **cen** **do**

**p** **Cres.** **f**

**p** **Sf.**

**f**

**Dol.** **seconda**

**f** **p**



# VIOLO CELLO I

15

The musical score for Violoncello I, page 15, is written in bass and treble clefs. It features a variety of musical notations including notes, rests, and dynamic markings. The score is divided into ten staves, with the first five staves in bass clef and the last five in treble clef. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic and a 'terza' marking. The second staff includes a 'Cres.' (Crescendo) marking and a 'f terza' marking. The third staff ends with a piano (p) marking. The fourth staff begins with a forte (f) marking. The fifth staff includes a 'quarta et terza' marking. The sixth staff begins with a forte (f) marking. The seventh staff includes a 'pp' (pianissimo) marking. The eighth staff includes a 'terza et seconda' marking. The ninth staff includes a 'den' marking. The tenth staff includes a 'dasi' marking.

**VOLONCELLO I.**

Allegro.

### Duo III.

**Duo III.**

*Allegro.*

*F*

*terza*

*f<sup>p</sup>*

*F*

*Ff*

*F*

*F*

*Dol.*

*1.<sup>a</sup> Dol.*

*terza*

VOLONCELLO 1°

Crescendo terza, quarta

terza

prima

tr

F

sf. sf. sf. sf. sf. sf. sf. sf. sf. sf.

Cres.

F

pp

VIOLONCELLO I<sup>o</sup>

This page of a musical score for Violoncello I contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music features a mix of melodic lines and dense chordal textures. Dynamic markings include *f*, *pp*, *Sf.*, and *loco*. Specific technical markings include *prima*, *quarta*, and *terza*. The piece concludes with a double bar line and a repeat sign.

*f* *pp* *Sf.* *loco* *prima* *quarta* *terza*

# VIOLONCELLO I.

Musical score for Violoncello I, page 1067. The score is written for a single instrument in C major, 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems of five staves each, with a final staff at the bottom. The first system begins with a key signature of one flat (B-flat) and a time signature of 4/4. The second system begins with a key signature of one sharp (F-sharp) and a time signature of 4/4. The score includes various musical markings such as *Cres.*, *Dol.*, *terza*, *quarta*, *sf.*, *f*, *pp*, and *ppp*. The score also includes fingerings (1, 2, 3, 4) and bowings (1, 2, 3, 4). The score is written in a standard musical notation style.

**VIOLONCELLO 1<sup>o</sup>**

Andante.

Andante.

6/8

*p* *Cres.* *F*

*Col' arco.* *Pizz.*

*loco*

8

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, with the first staff in treble clef and the subsequent nine in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'Cres' (Crescendo), 'p' (piano), and 'f' (forte). There are also articulation marks such as accents and slurs. The notation is dense and detailed, with many notes and rests. The page is numbered '8' in the top right corner.

VIOLONCELLO 1.<sup>o</sup>Rondo,  
Allegro.

Violoncello 1. score for Rondo, Allegro. The score is written for a single cello, featuring a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 6/8. The score is divided into two systems, each containing four staves. The first system includes a treble clef staff and a bass clef staff. The second system includes a treble clef staff and a bass clef staff. The score is marked with dynamics such as *p* (piano) and *f* (forte). The tempo is marked 'Allegro' and the form is 'Rondo'. The score is numbered 1065 at the bottom.



VOLONCELLO 1°

This musical score for Violoncello 1st part contains measures 218 through 25. The key signature is B-flat major (two flats). The notation includes various musical elements such as triplets, trills, and dynamic markings. The score is written on ten staves, alternating between bass and treble clefs. Measure numbers 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Measures 218-25. Musical notation includes various notes, rests, and articulation marks. Dynamics include *p*, *f*, *Cres*, *Dol*, and *Ritard*. Fingerings are indicated by numbers 1-4. Trills are marked with *tr*. The score concludes with a repeat sign and a *V. S.* instruction.

## VIOLONCELLO 1°

seconda

terza

*f* *p* *sf* *Cres.* *f*

VIOLONCELLO I.

This musical score for Violoncello I spans measures 165 to 215. The key signature is B-flat major (two flats). The notation is written on a single staff in bass clef. The piece features a variety of musical textures, including dense sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), and *Cres.* (crescendo) are used throughout. Technical markings include fingerings (1, 2, 3, 4), triplets, and a trill (*tr*) in measure 205. The score concludes with a double bar line and the word *FINE.* in measure 215.

200  
R-32  
Pskit

*V. Shostakovich*  
Op. 6

M  
287  
5854  
Op. 6  
Allegro.

567454

VIOLONCELLO 2°

I

Duo I.

A musical score for Violoncello 2°, consisting of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a piano (p) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff features a more complex rhythmic pattern with sixteenth notes and rests, marked with a forte (f) dynamic. The fourth staff continues this pattern, with dynamics including piano (p), crescendo (Cres.), sfz (sf), and forte (f). The fifth staff shows a melodic line with a decrescendo (Dol.) marking. The sixth staff continues the melodic line. The seventh staff features a melodic line with a crescendo (Cres.) marking. The eighth staff continues the melodic line. The ninth staff features a melodic line with a forte (f) dynamic. The tenth staff continues the melodic line. The eleventh staff features a melodic line with a forte (f) dynamic. The twelfth staff continues the melodic line. The thirteenth staff features a melodic line with a forte (f) dynamic. The fourteenth staff continues the melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

## VIOLONCELLO 2°

This musical score is for the second Violoncello part. It consists of ten staves of music, alternating between bass and treble clefs. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The score is characterized by its dense, flowing lines and frequent use of slurs and ties. Fingerings are indicated by numbers 1, 2, and 3. The dynamics range from *pp* (pianissimo) to *f* (forte), with a crescendo marking (*Cres.*) appearing in the fourth, eighth, and ninth staves. The piece concludes with a final measure on the tenth staff.

VIOLONCELLO 2.

This page contains the musical score for Violoncello 2, measures 1 through 12. The music is written in G major (one sharp) and 2/4 time. The notation is arranged in six systems, each with a treble and bass staff. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include piano (p), crescendo (Cres.), and fortissimo (f). Measure 12 ends with a repeat sign. The page number 151 is in the top right, and the instrument name VIOLONCELLO 2. is centered at the top.

Andantino.

Violoncello 2 musical score, Andantino tempo. The score is written for a single instrument, using both bass and treble staves. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *Cres.* (Crescendo), and *sf.* (sforzando). The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. The piece concludes with a final cadence.

Violoncello 2 musical score, Andantino tempo. The score is written for a single instrument, using both bass and treble staves. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *Cres.* (Crescendo), and *sf.* (sforzando). The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. The piece concludes with a final cadence.



VIOLONCELLO 2.

Rondo .

1

Sf.

2 4 4

f

1 1 1

f

1 3

p

Cres.

p

2

p

f

p

f

f

f

p

1

p

p

f

Sf.

Cres. - - - cendo.

pp

f

f

## VIOLONCELLO 2°

This page of a musical score for Violoncello 2° contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one flat to two sharps. The score includes several performance instructions and dynamic markings: *Sf*, *F*, *piu moto*, *p*, *Cres.*, *cendo.*, *f*, *Coll'arco.*, *Pizz.*, and *1067*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent slurs and ties. The final measure of the piece is marked with the number 1067.

*Sf*

*F*

*piu moto*

*p*

*Cres.* *cendo.* *f*

*Coll'arco.*

*Cres.* *f* *p*

*Pizz.*

1067

# VOLONCELLO 2°

Allegro Molto.

DUO II.

This musical score is for the second Violoncello part of a Duo II. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro Molto'. The score consists of 14 staves. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff continues the melodic line. The third staff features a first ending bracket and a forte (f) dynamic. The fourth staff includes a first ending bracket and a forte (f) dynamic. The fifth staff has a first ending bracket and a forte (f) dynamic. The sixth staff includes a first ending bracket and a forte (f) dynamic. The seventh staff has a first ending bracket and a forte (f) dynamic. The eighth staff includes a first ending bracket and a forte (f) dynamic. The ninth staff has a first ending bracket and a forte (f) dynamic. The tenth staff includes a first ending bracket and a forte (f) dynamic. The eleventh staff has a first ending bracket and a forte (f) dynamic. The twelfth staff includes a first ending bracket and a forte (f) dynamic. The thirteenth staff has a first ending bracket and a forte (f) dynamic. The fourteenth staff includes a first ending bracket and a forte (f) dynamic. The score is filled with various musical notations including notes, rests, accidentals, and dynamic markings such as 'f', 'p', 'sf', 'Dol.', and 'Cres.'. There are also first ending brackets and a 'loco' marking.

## VIOLONCELLO 2.

Violoncello 2 musical score, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics (F, FF, p, pp, Cres.), articulation (accents, slurs), and fingering (I, 2, 4). The piece concludes with a double bar line and a repeat sign.

Measures 1-10:

- Measure 1: Bass clef, two flats. Notes: F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half). Dynamics: F.
- Measure 2: Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (half). Dynamics: FF.
- Measure 3: Notes: Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (half). Dynamics: <.
- Measure 4: Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half). Dynamics: FF.
- Measure 5: Notes: E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (half). Dynamics: p.
- Measure 6: Notes: C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter), G6 (half). Dynamics: FF.
- Measure 7: Notes: A6 (quarter), Bb6 (quarter), C7 (quarter), D7 (quarter), E7 (half). Dynamics: p.
- Measure 8: Notes: F7 (quarter), G7 (quarter), A7 (quarter), Bb7 (quarter), C8 (half). Dynamics: F.
- Measure 9: Notes: D8 (quarter), E8 (quarter), F8 (quarter), G8 (quarter), A8 (half). Dynamics: F.
- Measure 10: Notes: Bb8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter), F9 (half). Dynamics: F.

This page of musical notation is for a piece in D major, indicated by two sharps (F# and C#) in the key signature. The music is written in 2/4 time. The notation consists of ten staves, alternating between bass and treble clefs. The piece includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The notation also includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., slurs, accents). The piece is in a single system, with the music continuing across the page.

VIDE ONCULO 2.

The musical score consists of ten staves, primarily in bass clef, with the final staff in treble clef. The key signature is one flat (B-flat). The notation includes various musical elements:

- Staff 1:** Bass clef, starting with a half note B-flat, followed by eighth notes. Dynamics: *p*, *f*. Fingerings: 2, 2.
- Staff 2:** Bass clef, half notes and quarter notes. Dynamics: *f*.
- Staff 3:** Bass clef, eighth notes and quarter notes. Dynamics: *f*. Fingerings: 1, 4, 3.
- Staff 4:** Bass clef, eighth notes and quarter notes. Dynamics: *f*. Fingerings: 3, 3, 3, 3. Trills: *tr*, *tr*.
- Staff 5:** Bass clef, eighth notes and quarter notes. Dynamics: *f*, *sf*, *sf*.
- Staff 6:** Bass clef, half notes and quarter notes. Dynamics: *f*, *p*. Fingerings: 1, 3.
- Staff 7:** Bass clef, eighth notes and quarter notes. Dynamics: *p*, *Cres.*.
- Staff 8:** Bass clef, half notes and quarter notes. Dynamics: *p*. Fingerings: 4, 1.
- Staff 9:** Bass clef, eighth notes and quarter notes. Dynamics: *f*, *p*.
- Staff 10:** Bass clef, eighth notes and quarter notes. Dynamics: *f*, *p*, *Cres.*.
- Staff 11:** Treble clef, eighth notes and quarter notes. Dynamics: *f*.

# VOLONCELLO 2

The musical score for Violoncello 2 consists of ten staves. The first four staves are in treble clef, and the remaining six are in bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *fz* (forzando). The first four staves feature rapid sixteenth-note passages. The fifth staff includes fingerings (I, II) and dynamic markings (*f*, *ff*, *sf*, *p*). The sixth staff includes fingerings (I) and dynamic markings (*p*, *f*). The seventh staff includes fingerings (I) and dynamic markings (*f*). The eighth staff includes dynamic markings (*f*). The ninth staff includes fingerings (1) and dynamic markings (*p*, *f*). The tenth staff includes dynamic markings (*f*) and ends with a double bar line.

Adagio.

This musical score for Violoncello 2 is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Adagio'. The score consists of 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *Sf.* (sforzando), and *sf.* (sforzando). The piece concludes with a double bar line and a repeat sign.



VIOLONCELLO 2.

Rondo.

This musical score for Violoncello 2 is written in G major (one sharp) and 2/4 time. It begins with a 'Rondo.' marking. The piece features a variety of musical textures, including single-line melodic passages, double-stemmed chords, and dense sixteenth-note passages. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'Cres.' (crescendo). Fingerings and bowings are marked throughout. The score is organized into systems of staves, with some staves containing multiple lines of music. The piece concludes with a final chord marked 'f'.

VOLONCELLO 2°

Violoncello 2° musical score page 163. The score is written for a double bass (Violoncello 2°) and includes various musical notations and dynamics.

**Key features and markings:**

- Staff 1:** Bass clef, key signature of two flats (B-flat, E-flat). Dynamics: *p* (piano), *f* (forte).
- Staff 2:** Bass clef, key signature of two flats. Dynamics: *Cres.* (crescendo).
- Staff 3:** Treble clef, key signature of two flats. Dynamics: *f* (forte).
- Staff 4:** Bass clef, key signature of two flats. Dynamics: *p* (piano).
- Staff 5:** Treble clef, key signature of two flats.
- Staff 6:** Bass clef, key signature of two flats. Dynamics: *f* (forte). Markings: *1*, *3*, *tr* (trill), *terza* (third).
- Staff 7:** Bass clef, key signature of two flats. Dynamics: *Cres.* (crescendo), *f* (forte). Markings: *2*, *0*, *terza* (third).
- Staff 8:** Bass clef, key signature of two flats. Dynamics: *p* (piano), *Cres.* (crescendo), *p* (piano). Markings: *terza* (third).
- Staff 9:** Bass clef, key signature of two flats. Dynamics: *Cres.* (crescendo), *p* (piano). Markings: *cendo* (crescendo).
- Staff 10:** Bass clef, key signature of two flats. Dynamics: *f* (forte), *p* (piano).
- Staff 11:** Bass clef, key signature of two flats. Dynamics: *Dol.* (dolce), *seconda* (second).
- Staff 12:** Treble clef, key signature of two flats. Dynamics: *f* (forte).

# VIOLONCELLO 2.

15

Musical score for Violoncello 2, page 15. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a fermata on the final note.

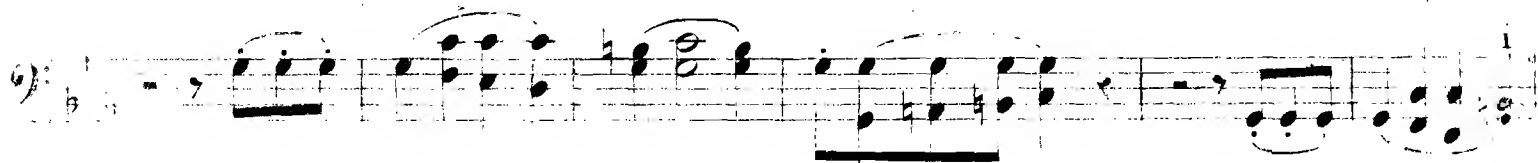
quart. et terza corda

*pp*

Perdendo

VIOLONCELLO 2.

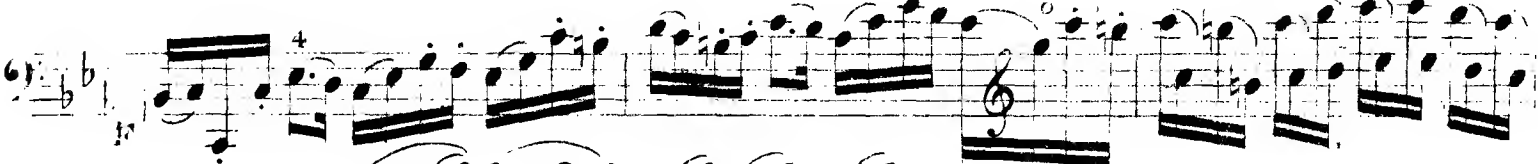
Duo III. 



















Cres . . . cendi . quarta . . .

VIOLONCELLO 2°

Violoncello 2° musical score, measures 1063-1065. The score is written for two staves (bass and treble clef) in B-flat major (two flats). The key signature is B-flat major. The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1063-1065:

- Measure 1063: Bass staff has a half note G2, a half note F2, and a half note E2. Treble staff has a half note G4, a half note F4, and a half note E4. Dynamic marking: *f*.
- Measure 1064: Bass staff has a half note D2, a half note C2, and a half note B1. Treble staff has a half note G4, a half note F4, and a half note E4. Dynamic marking: *f*.
- Measure 1065: Bass staff has a half note A1, a half note G1, and a half note F1. Treble staff has a half note G4, a half note F4, and a half note E4. Dynamic marking: *f*.

Other markings include: *Do'*, *sf.*, *Cres.*, *terza*, *prima*, *loco*, *p*, *pp*, and *v. s.*

This page of a musical score for Violoncello 2 contains 14 staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *sf*, *p*, *pp*, and *ff* are used throughout. Performance instructions like *prima* and *quarta* are present, along with fingering numbers (1, 2, 3, 4). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The bottom of the page features the number 1065.

# VOLONCELLO 2°

19

Musical score for Violoncello 2°. The score is written on 12 staves, alternating between treble and bass clefs. The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic markings and performance instructions include:

- Cres.** (Crescendo)
- Dol.** (Dolce)
- terza** (third)
- quarta** (fourth)
- tr** (trill)
- FF** (Fortissimo)
- Sf.** (Sforzando)
- pp** (Pianissimo)
- ppp** (Pianississimo)

The score concludes with a final measure marked **ppp**.

## VIOLONCELLO 2°

Andante.

This musical score for Violoncello 2nd part, measures 1-16, is written in a key with three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Andante.' The notation is spread across ten staves, alternating between bass and treble clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include 'Cres.' (crescendo), 'f' (forte), 'p' (piano), and 'pp' (pianissimo). There are also articulation marks like accents and slurs. Measure numbers 1, 2, 4, and 8 are indicated at the start of their respective staves. The piece concludes with a double bar line in the final measure.

Cres. .. f p

Cres. f

Cres.

Cres.

pp

Cres.

Cres. f

loco.



[illegible]

Cre:.

# VIOLONCELLO 2<sup>o</sup>

23

The musical score for Violoncello 2<sup>o</sup> on page 23 is written in G major (one sharp) and 2/4 time. It consists of 11 staves. The first five staves are in treble clef, and the last six are in bass clef. The music is characterized by a variety of dynamics and articulation. It begins with a piano (p) dynamic in the first staff. The second staff introduces sforzando (sfz) markings. The third and fourth staves continue with sfz and include a Cresc. (Crescendo) marking. The fifth staff features a forte (F) dynamic and includes fingerings (1-2-1, 0-3, 0-3). The sixth staff is in bass clef and includes sfz markings. The seventh staff continues with sfz and a forte (F) dynamic. The eighth staff includes a piano (p) dynamic and a forte (F) dynamic. The ninth staff includes a piano (p) dynamic and a forte (F) dynamic. The tenth staff includes a piano (p) dynamic and a forte (F) dynamic. The eleventh staff concludes the piece with a double bar line and includes a Cresc. marking.

